

КАЗАК УХОДИЛ НА ВОЙНУ

(для сопрано или тенора)

Ноты с сайта - www.notarhiv.ru

Andantino con moto

mp

На воль-ном, на си-нем, на

p

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase. The middle staff is the piano accompaniment in bass clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *mp* and *p*.

ти-хом До-ну по-ход-на-я пе-сня зву-ча-ла. Ка-зак у-хо-

The second system continues the musical score. The vocal line (top staff) continues the melody. The piano accompaniment (middle and bottom staves) provides harmonic support. Dynamics include *mp* and *p*.

-дил на большу-ю вой-ну, не-ве-ста е-го про-во-жа-ла.

The third system concludes the musical score. The vocal line (top staff) ends with a whole rest. The piano accompaniment (middle and bottom staves) continues with a final cadence. Dynamics include *mp* and *p*.

(a) (a) (a) (a) Не . ве . ста е . го про . во . жа . ла .

mf
«Мне сча-стья, род - на - я, в пу - ти по - же - лай, вер - нуть ли до .

mf espress.

мой — не из-вест-но». Ка-зак го-во-рил, го-во-ри-лей: «Про-щай!» — «Про .

щай!» — от-ве-ча-ла не-ве-ста. (A) (a) (a)

dim.
 (a) — «Про-щай!» — от-ве-ча-ла не-ве-ста. Над сте-пью за.

dim. *p espress.*

жег-ся пе-чаль-ный рас-свет, дон-ска-я вол-на за-свер-ка-ла.

«Да - рю я те - бе на про - ща - нье ки - сет, са - ма я е -

...го вы - ши - ва - ла, (a) (a) (a) (a) Са -

dim.

...ма я е - го вы - ши - ва - ла. Будь сме - лым, будь хра - брым в же -

mf

сто-ком бо-ю, за русску-ю землю сражайся. и помни про

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "сто-ком бо-ю, за русску-ю землю сражайся. и помни про". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, with various articulations and dynamics.

Дон, про не-весту сво-ю, с по-бе-до-ю к ним воз-вра-щайся.

The second system continues the musical score. The vocal line has the lyrics: "Дон, про не-весту сво-ю, с по-бе-до-ю к ним воз-вра-щайся." The piano accompaniment continues with similar harmonic and melodic patterns, including some chromatic movement in the right hand.

f. *dim.* poco rit.

(a) (a) (a) (a) С по-бе-до-ю к ним воз-вра-щайся.»

f. *dim.* *p*

The third system is a variation of the previous material. The vocal line starts with a forte (*f.*) dynamic and includes the instruction "poco rit." (poco ritardando). It features four measures marked with "(a)". The lyrics are: "С по-бе-до-ю к ним воз-вра-щайся.» The piano accompaniment also starts with *f.* and includes a *dim.* (diminuendo) section, ending with a piano (*p*) dynamic.